

## **FOR IMMEDIATE RELEASE**

### SAN FRANCISCO IMPROV FESTIVAL UPDATE:

*Committee Founder Alan Myerson and castmember Jim Cranna to appear in "A Look Back at the Committee", part of the SFIF Local Legends series.*

San Francisco, CA July 11 2010—Alan Myerson, founder and director of legendary San Francisco improvisational theater cabaret 'The Committee' and Jim Cranna, castmember of "The Committee" have been added to the 2010 San Francisco Improv Festival lineup.

Alan Myerson began his directing career in New York City with off-Broadway productions before moving to Chicago to direct the well-known improvisational theater, Second City -- both there and in New York. He then moved to San Francisco where he founded, directed, and produced the legendary theater companies of The Committee there, in Los Angeles, and in New York on Broadway. In San Francisco, he made a short film, "The Creditors," which was short-listed for the Oscars, and then made his first theatrical feature film, "Steelyard Blues," starring Jane Fonda, Donald Sutherland, and Peter Boyle. His later films include "Private Lessons" and "Police Academy: Assignment Miami" and he has written a number of screenplays. He's made dozens of television movies and pilots and over two hundred hours of television episodes from "Miami Vice" to "Ally McBeal" and "Judging Amy," from "The Bob Newhart Show" and "Laverne and Shirley" to "Friends" and "Frasier." He has been nominated for Emmy, Directors Guild of America, and CableAce Best Director Awards and is a member of the Directors Guild of America, Writers Guild of America, Screen Actors Guild, Academy of Motion Picture Arts and Sciences, and Academy of Television Arts and Sciences and is listed in Who's Who In America.

Teacher and performer Jim Cranna has voiced over 50 award-winning commercials, and appeared in or provided voices for scores of films, videos, games, and theater productions. A legend in the San Francisco performance community, Jim was a member of the seminal improv group The Committee, as well as a founding member of the Theatre of the Deranged. He began his comedy career in the 1960's as a writer for Flip Wilson and Paul Lynde and is perhaps best known for his long-running improv classes, which he taught in San Francisco for more than 25 years.

Discussion host Kim "Howard" Johnson, is the author of numerous books including, most recently, "Monty Python's Tunisian Holiday: My Life with Brian", and "The Funniest One in the Room: The Lives and Legends of Del Close."

What: "A Look Back at the Committee", part of the SFIF Local Legends series.

When: Saturday, August 14 at 7 pm.

Where: Eureka Theatre, 215 Jackson Street, San Francisco, CA

Tickets are now available at [www.brownpapertickets.com](http://www.brownpapertickets.com) for \$20, with group discounts available.

The San Francisco Improv Festival (August 12-21) celebrates the art of improvisational theatre

by presenting work by local and out-of-town ensembles, producing workshops and master classes from the most innovative minds in the art form, and educating the public about all aspects of improvised performance.

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If you would more information about this production, please contact Sam Shaw at [samshaw@sfimprovfestival.com](mailto:samshaw@sfimprovfestival.com), call (415) 533-2514, or online at [www.sfimprovfestival.com](http://www.sfimprovfestival.com)

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For additional press information about the festival or to access earlier press releases, contact Chris Hayes at [parnellhayes@sfimprovfestival.com](mailto:parnellhayes@sfimprovfestival.com), or visit [www.sfimprovfestival.com](http://www.sfimprovfestival.com).

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